

The Middlebury Campus

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WAGS major is now "SWAG"

By Emily Singer

In an attempt to save the College's fledgling Women's and Gender Studies (WAGS) department, the administration has chosen to rename the department to Studies of Women and Gender (SWAG). College officials hope the "fresher"-sounding acronym will attract more students to the major.

There are currently six declared SWAG majors, all of whom are female. Department Chair and Professor of Theatre and SWAG Cheryl Faraone hopes that the decision to rearrange the discipline's acronym will appeal to male students specifically.

"I hear the term 'swag' being thrown around a lot in hip-hop and contact sport culture," Faraone said. "It seems to be a term that kids these days value and is something that they take pride in having. The change of acronym was a strategic move on our part and we'll see how much of a difference it really makes come registration in April."

SWAG major and active participant in Chellis House activities Margo Cramer '12 is thrilled with the change.

"It's great. Hopefully the name change will draw some much-needed new blood into the department. To be honest, discussions have gotten a bit stale lately," she said, alluding to the fact that she is currently in four classes with the same group of people, all of whom are SWAG majors or minors.

A poll was sent out to all male varsity athletes to gauge student

interest in SWAG classes versus WAGS classes. Responses revealed that 72 percent of the male athletes would never take a WAGS class but 99.7 percent would consider pursuing SWAG.

"I definitely want to sign up for SWAG classes," read one junior lacrosse player's survey. "I like to think that I was born with a decent amount of swag, but I could use some reinforcement." He went on to cite SWAG 0105: Victoria's Secrets as a departmental offering that piqued his interest.

"I think my fitness center crush is named Victoria, so it just makes sense."

The College anticipates a 30 percent increase in registration in SWAG courses. Faraone is working to further bolster the department by bringing in a number of high-profile speakers.

"Jackson Katz was nice, but he wasn't what students really wanted to hear," said Faraone. "We already have Amanda Lepore confirmed as a speaker during the fall semester. I think she's scheduled to speak at the same time as His Holiness, the Dalai Lama, which [President of the College Ronald D. Liebowitz] thought might be a bit problematic, but to be perfectly honest, I think more students would be interested in what Amanda has to say. She's a cultural icon."

Additionally, the College has revoked the Chellis House's affiliation with SWAG due to lack of departmental interest and will be sending out several all-student emails to inform students.

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MYSTERY VANDALS TAG DAVIS LIBRARY



ANNIE LIEBOWITZ

After student artists were denied the use of LoFo, some used the Davis Family Library as their canvas. While the reference to Luay was clear, speculation arose over the meaning of "KhK." While many optimists claimed it stood for "Kids helping Kids," others said it represented a solidarity message with Residential Systems Coordinator Karin Hall-Kolts, who perennially struggles with random number system errors.

College drops non-profit status

By Adam Schaffer

As part of the College's quest to become a "truly global liberal arts college," Middlebury will become a for-profit institution in fiscal year 2013. The expansion, Old Chapel says, will help expand its presence to markets throughout the world.

"Capitalism is the way to do it nowadays," said one College official, speaking on condition of anonymity. President of the College Ronald D. Liebowitz's study of the Soviet KGB, the official said, led many to fear speaking out without first having their comments diluted by the College's Office of Communications.

"Look at China — even they're going capitalist," the source added. "And they've still managed to maintain a stranglehold on all discourse and quell discontent, despite joining the free market. That's the kind of model we're trying to emulate as we move forward."

President of the College Republicans Katie Earle '12 is all for the change.

"After years of deficit spending and student handouts by raging liberals Liebowitz and [President Emeritus of the College John] McCardell, it's about time sound economics took over," she wrote in an

email. "I just hope increased revenue doesn't translate into increased spending as well."

MAJOR CHANGES TO COME

Starting this fall, the College will sell seats in its internationally renowned language classes to anyone willing to pay an entrance fee and take a brief survey on their sexual habits or alcohol use (see "All-student," page 2).

The environmental studies and architecture programs are also on board, selling replicas of the College's original Solar Decathlon house to unqualified buyers. Economics majors will

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THE PROCTOR SHUFFLE



ANSEL ADAMS

Dining Services dramatically altered seating in Proctor Dining Hall over break in an effort to "momentarily distract local food advocates," a source close to the matter said, as this week's meals featured nearly 89 percent Grade "D" meat — most of which was bought from Rutland's Taco Bell. "We had to pay for those fresh avocados in Atwater Tuesday somehow," the source added, "and this meat offset those added costs."

Solar "D"egradathon, a house of pollution

By Kinky Fincky

The College Solar Decathlon team won fourth place in this year's competition, but a *Campus* I-team investigation in the following weeks revealed the true cost of carbon neutrality. The ugly side of the team came from repeatedly transporting their house to D.C. The dirty travel caused their carbon footprint to swell to 314 times the emissions of a normal house.

According to a recent study by the environmental studies department, the house created 340 tons of carbon trucking their contraption to and from D.C. Ecosystem modeling places the "polar bear cost," a widely used metric for measuring the effect of various actions, at three baby polar bears and an arctic fox.

After building the house, the team was tasked to move it more than 500 miles to the competition in Washington D.C. In the dead of night, the team loaded the house onto a flatbed truck. But Dan Doyle, who, now trucking after his social entrepreneurship venture tanked, drove the house to D.C. said the house was anything but emission-free.

"I musta gotten 3 or 4 miles to the gallon driving that thing to D.C.," he said. "I had to fill up my tank at least five or six times."

The team's "groundbreaking" work repeatedly garnered praise from top College officials. But one former team member, who wished to remain anonymous for fear of being whipped with kale, said she

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COLLEGE SHORTS

NEW

NEWS FROM ACROSS

THE NATION

IS THE NATION

COMPILED BY ALLISON FORREST

American Idol winner heads to college

Season 10 American Idol winner and platinum-selling country singer Scotty McCreery announced that he will be heading to North Carolina State University next fall for his freshman year of college. McCreery recently won the award for best new artist at the Academy of Country Music Awards.

According to the AP, McCreery was accepted to three other colleges, but is planning to continue a family tradition of attending North Carolina State.

"I grew up rooting for NC State, and that's where my dad went," he said.

McCreery doesn't yet know what he will be studying, but will continue to pursue a career in music.

"I think marketing would be a cool way of learning how to stay out there and stay current," McCreery said.

— The Huffington Post

Student sues university for guinea pig rights

A student at Michigan's Grand Valley State University is suing the institution for denying her request to keep a guinea pig in her dorm room for emotional support.

Although the university representatives told the press that they granted permission for the student to have the guinea pig in her room, sophomore Kendra Velzen said she was denied full rights to keep the animal, which helps her "cope with physical and emotional challenges."

Velzen filed a lawsuit stating that the university was violating federal housing rules by denying her request to live a full life with her animal.

Although Velzen was given temporary permission to keep the guinea pig, the university has never granted full rights.

According to Velzen's attorney, the university tried to impose rules that would prohibit her from taking her guinea pig to common areas of the building, to class or food-service areas.

Velzen and her supporters believe she should be able to keep her support animal under federal housing laws, which provide for equal housing opportunities.

— The Chronicle of Higher Education

Chevy Chase to drop out of college

Chevy Chase may be soon dropping out of Greendale Community College in Greendale, Colorado.

Chase, who plays Pierce Hawthorne in NBC's *Community* has expressed "creative issues with this show."

"I can't stand sitcoms," he said. "I probably won't be around that much longer, frankly."

Chase's main issue with the show's production is the scripted nature of the sitcom.

"I come from a much freer kind of performance thing, where I rely on my own improv and my own sense of humor."

According to Chase, Pierce's future at Greendale is nebulous.

"I have no idea what'll happen to Pierce," he said. "I may well be back next year as a teacher, or as a dean, or as a bum. I don't know. I have no idea what's going to happen to him, but if he were to die, I could think of many funny ways."

— The Huffington Post

All-student surveys target promiscuous students

By Emily Singer

Students in upper level sociology courses have come under fire after it was revealed that sex- and drug-related surveys sent out in the fall semester were not for class-related research purposes, but rather so that the students themselves could reveal the names of their most sexually liberal and hard-partying peers.

Eighteen surveys were sent out to students last semester pertaining to sex, relationships and/or drug use. Three were sent out during Winter Term, and seven have been sent out during the spring semester thus far. All 28 surveys incentivized students to tell all with Grille gift certificates ranging in value from \$50 to \$100.

A group of students enrolled in SOAN 301: Survey Research in the fall semester sent a survey to all students titled "Drugs, Sex and \$50" and received over 1,000 responses.

"I'll be the first to admit that there were ulterior motives," said Maya Goldberg-Safir '12, who was enrolled in the Survey Research course. "I'm a graduating senior. My Middlebury biological clock is ticking, so to speak. I don't regret what we did."

The email that called the survey anonymous, but the individualized links sent to students recorded their names, emails, and favorite library carrel.

"I understand why people are so mad, and it's totally justified. But it's really not a big deal. There were only 15 people who saw the results that corresponded to each name," Goldberg-Safir said. "I won't give any specifics, but with regard to demographics, let's just say that ENAM, classics and molecular biology majors are shockingly promiscuous."

Visiting Professor of Sociology Philip J. Sherwood taught the Survey Research course and expressed his dis-

appointment in the students and their survey.

"I expected more from them," he said. "But at the end of the day, I'm not really one to talk. Truth is, I've been doing my own research on these students, as well as all other students I teach or advise. In this case, I gave them power. Being in a position to liberally send all-student emails is a powerful thing. They abused it for personal gain. They proved my thesis, so while I was disappointed in them, I'm also grateful."

Jason Noonan '12 and Emma Dunbar '12 both sent out romance-related surveys to all students under the guise of psychology thesis research.

Noonan claims to be studying the cost-benefit analysis of friends-with-benefits, or "no-strings-attached," relationships. 2,390 students answered the call, a 99.6 percent response rate.

"I want to prove that if people have been in a friends with benefits relationship before, they're more willing to be in one in the future," Noonan said.

"My thesis research is twofold. I've collected survey results from students, and now I'm going to see if I can get myself into a friends-with-benefits relationship with someone whose survey suggests they might be willing. I'm then going to gauge how easy it is to facilitate such a relationship. It's not just going to be me who's going out into the field and doing this. I've recruited some friends, both male and female."

Much like the Survey Research poll, Noonan's survey recorded the names of those who submitted each survey.

Old Chapel declined to comment on the topic of relationship-related surveys, citing investigations into claims that a recent NESCAC-wide survey on alcohol use targeted alcoholics. Reportedly, most varsity athletes received the survey, while biochemistry and physics double majors, of which there are 20, did not.

WAGS to bring SWAG back

CONTINUED FROM PAGE 1

dents of possible names and affiliations for the house.

"We'll give it back to them when they can find more people who actually want to take SWAG classes," said Residential Systems Coordinator Joan Corridor-Pony. "In the meantime, it's time to give another interest group the opportunity to live the house."

Old Chapel has released a list of potential house names and related themes. Among the dozen possibilities are the Kelis House for female hip-hop and milkshake appreciation and the Cellist House for the College's eventual Artist in Residence for Upright String Instruments.

"We're also planning to hold an open forum in a couple of weeks to gain some feedback from students on the change," said Corridor-Pony. "But to be perfectly honest, we've already made up our minds. We're just hosting a discussion so that students think they're having some sort of influence on College policies."

"We're going to rename it the Cellist House. It's mostly for financial reasons. Any of the other possibilities would have required us to order a new sign. With this one, we just lop off the H, trim it into a T and paste it back in its new location."


Corridor-Pony added that she and other administrators are expecting a bit of backlash from certain student groups, in spite of well-established and widespread apathy among the student body.

"I think that the Kelis House would have been much better," Cramer said. "There would at least be some element of female empowerment in it."

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THE CAMPUS IS ALWAYS LOOKING TO FILL OUR TUITION-FUNDED PAGES WITH ANNOUNCEMENTS FOR YOUR UNDER-ATTENDED EVENTS

INTERESTED? GREAT! EMAIL CAMPUS@MIDDLEBURY.EDU



WHAT'S NOT HAPPENING AT MIDDLEBURY THIS WEEK?

Free Friday Film ▶

Hurricane Irene Part II: Middlebury goes dark...
FRIDAY AT 7 & 10 P.M.

Zumba

We all know you drank too much Saturday night, but we couldn't book the instructor!
SUNDAY AT 4 P.M.

Passion Pit

JK, Riddim wouldn't change the date of their show
NOWHERE

WHAT'S HAPPENING INSTEAD...

Fingerprinting

Come down to the Public Safety office to give your fingerprint for speedy building access, criminal accountability for parking tickets and faster citations — no more pesky ID numbers!
SATURDAY AT 10 A.M.-4 P.M.

College to swindle wealthy students

CONTINUED FROM PAGE 1

be brought in to handle the subprime loans.

"The new Solar D seems like it will be a really great way to get experience in both pursuits for the common good and cutthroat capitalism," said a prospective student. "I really don't know if I want to go down the Lehman Brothers road or the Bill McKibben one — now I can get experience in both!"

Student newspaper and liberal rag *The Middlebury Campus* will also seek to turn a profit, though many doubt people will actually pay for it.

"This paper is a paragon of misquotes and erroneous reporting," said Kyle Finck, a news editor with the *Campus*. "Who wants to read about the Grille hours remaining unchanged anyway?"

The Gadfly, an anarchist publication with ties to Al Qaeda, declined to comment specifically, stating only that, "A specter is haunting Middlebury ... and

that specter is Forest spray painting. Free Forest or more will come."

GOING PUBLIC

Once the College leverages buyouts of the SGA and other student organizations, it will have its initial public offering (IPO).

Overhearing a private phone call and considering it on the record, a *Campus* staff writer heard a College official's expectations for what the IPO could bring.

"I mean, look at the facts," the official was easily heard saying in the upstairs library "phone booth." "We basically own the Chinese language, you can't read an article on environmentalism without hearing something about that McKibben guy and our gasification plant makes enough energy to recycle the 17,000 pounds a week of Natty Ice cans confiscated from Battell every weekend. When the time comes to it, we're going to top Facebook. I don't

think \$100 billion is out of the question."

Stock options are already going fast. "Ya, they [Old Chapel] offered me 10,000 shares to kill the EdLiberty bill," said President of the SGA Vin Recca '12. "People thought that was politics — no, it was all about money. Plain and simple." At current market value, Recca's stocks are valued at over of \$1 million.

Sporadic protests, rumored to have been organized by College miscreant and anarchist Will Griffin '12, have also sprouted up. Most have been quelled before they even started, though, as the diversion of funds from Dining Services to Public Safety has allowed the department to purchase high-tech surveillance equipment under the Middlebury College Patriot Act recently enacted. Cameras and listening devices were installed over break under the guise of "Spring Fire Alarm Testing," according to sources familiar with the program.

College to enforce "no fun zone"

By Allison Forrest

In an attempt to limit dorm damage and control underage drinking, starting in fall 2012, Old Chapel will enact a new policy that will restrict social gatherings to three or fewer students after 8 p.m.

By banning evening and late-night gatherings of three or more students without gaining approval from the College at least two months in advance and being supervised by a member of the faculty or staff, the College is paving the way for its new vision of social life on campus.

Clubs and organizations on campus with regular evening meeting times are permitted to meet, as long as their activities are deemed appropriate by the College and do not exceed a 20-minute time period.

"This policy, although it may be unpopular, will enhance the overall quality of life of the students here at Middlebury," said Dean of the College and Chief Diversity Officer Shirley Collado. "It will facilitate safe and productive social interactions that will occur in an environment conducive to learning. We want all students to be living and learning in a safe place."

In recent years, dorm damage has in-

creased eightyfold, a trend that this policy will attempt to reverse.

"Bro culture has gone too far. I saw [Charles A. Dana Professor of Political Science] Murray Dry wearing a Middlebury Lacrosse pinny the other day," Collado said. "With our new no-fun zones, it will be virtually impossible to damage anything but egos and reputations. If people get left out of gatherings, they'll take it personally, want to talk to someone about it, and our counseling center will actually be used. It's a win-win situation."

In order to enforce this rule, the presence of Public Safety will be increased on campus. Public Safety will be responsible for breaking up all unauthorized student gatherings, regardless of whether or not they are occurring in a quiet and peaceful manner. Students who break this rule will receive a citation and will have mandatory meetings with their Commons dean. The current citation limit of five will be reduced to three, after which students will be given No Trespass orders and forced to remain off campus for 18 months.

Students have responded with mixed opinions to this policy change.

"I feel like this is a really good way to

allow students to interact without the influence of alcohol and booming dubstep," said Alex Jenkins '15. "Hopefully, the social scene will now revolve more around real relationships than around than drunken hookups on the dance floor. I've never been a good drunk kisser."

Others, however, feel the quality of social life on campus will see a significant decline.

"Have you ever been to the Bunker when three people were there? No? Good, because that would suck," said James McDonald '12. "We need to fight for our right to par-tay."

This policy will continue to be evaluated and discussed by the administration, complete with a series of forums held in the coming weeks to discuss social life on campus.

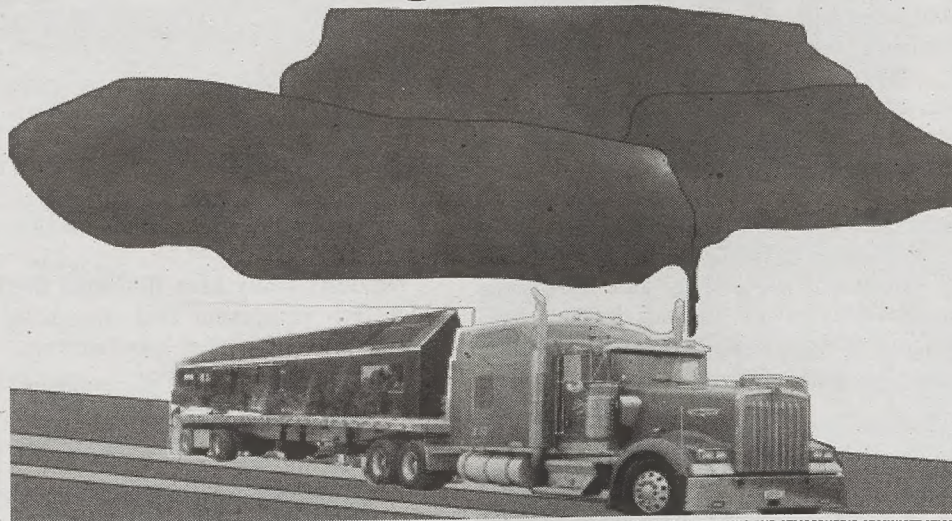
However, according to President of the College Ronald D. Liebowitz, reconsideration of this policy is extremely unlikely.

"We are determined to try this new rule out for the academic year of 2012-2013. I believe we are forging the path for a new wave of liberal arts institutions and I believe our peer institutions will gladly follow," he said.

From D.C. winners to global sinners

CONTINUED FROM PAGE 1

left the group because of hypocrisy. "We could have just bought a house in D.C. and it would have been more environmentally friendly," said the source. "Multiple polar bears were definitely killed by our 'emission-free' house." The source said that the group loaded the house in the middle of the night so as to avoid anyone seeing the carbon-spewing truck that brought their contraption to the nation's capital. In addition, the source said that the group made "cute" and "cuddly" nicknames such as "Solar D" (modeled after the popular kids drink Sunny D) to keep people from seeing the group's environmentally-unfriendly ways.



COURTESY: NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION

A wave of acid rain storms followed the 2011 Solar Decathlon house to Washington, D.C.

PUBLIC SAFETY LOG MARCH 19-APRIL 2, 2012

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
3/20/12	10:43 a.m.	Vandalism	Graffiti	Davis Family Library	GOOD COMMUNICATION IS KEY
3/24/12	3:10 p.m.	Property Missing	Tire sculpture stolen	Hillcrest	GOOD RIDDANCE
3/24/12	4:31 p.m.	Hazing	"Call Me Maybe" on repeat	Fitness Center	IT'S HARD TO LOOK RIGHT AT YOU BAAABY
3/26/12	1:50 a.m.	Misc. Incident	Excessive DFMO	Bunker	REFERRED TO SCOTT CENTER FOR RELIGIOUS LIFE
3/28/12	4:07 a.m.	Theft	Produce	Organic Garden	WEYBRIDGE UNDER SURVEILLANCE
4/2/12	12:01 a.m.	Public Indecency	Shirtless students	Prescott House	IN THE MIDNIGHT HOUR, I CAN FEEL YOUR POWER
4/2/12	3:55 p.m.	Property Recovered	Camera with nude pictures	Battell Hall	CASE CLOSED

The Department of Public Safety reported giving 364 alcohol citations between 3/19/2012 and 4/2/2012.

OVERSEAS BRIEFING

BY DANIEL LEHMAN
New York, N.Y.

My time abroad has taught me more about myself — and the world — than I ever could have learned in a Munroe classroom. It has opened my eyes to the struggles people outside the "Middlebury bubble" experience, and I'm confident I will return to our idyllic Vermont campus with more than a few lessons for those unfortunate souls who decided to stay to take classes like Orgo.

While many would say that the Upper East Side is the paragon of wealthy living, my homestay at East 61st Street and Madison Avenue has truly taught me what it means to scrape by.

First of all, my allowance of \$1,000 a week was not nearly enough to cover the vast expenses I incurred. I don't know how to cook or clean up after myself, so I had to buy all of my meals out on the town and hire a cleaning lady to come pick up after me twice a week. While it is not as good as my live-in nanny back home, I learned to overcome — like those hippies that sang "We shall overcome" in the '60s. Except I showered.

In addition, struggling to live my life in a 2,000 square-foot apartment forced me to learn how the 99 percent lives. As a result, I have had to curtail the amenities I am used to, such as in-home bowling lanes, and survive with a Jacuzzi instead of the typical American Olympic pool. And I calculated that between all the elevator rides to my pent house, I have wasted upwards of 35 minutes — time that could have been spent exploring the local fare, from the mysterious green statue to the new Starbucks inside the Apple Store inside the Starbucks across the street from my building. But it did give me time to reflect on how poverty affects all of us in different ways — I for one found retail therapy to be a good remedy for the accompanying depression.

I am taking classes at Upper East Community College (UECC), which is widely considered one of the more work-intensive study abroad schools. While the courses in predatory lending and leveraged buyouts have been demanding, I've still managed to learn about the local culture. While sayings such as, "Let us go to Bloomy's," threw me off at first, with time I've been able to appreciate the local lingo and retail opportunities this city has to offer.

During my time on the "UES" (Upper East Side), as the indigenous call it, I've even found time for charity. From offering financial advice to first-time homebuyers (you can *always* afford it, I tell them!) to teaching English lessons to the locals (with a few more lessons, they're gonna be able to pronounce those R's!), I've really learned the value of giving back. And when I heard that Middlebury's own tabloid the *Campus* was in dire need of "Overseas Briefs," I again selflessly stepped up to tell my fellow classmates of the world beyond the Green Mountains.

Many students have asked me how I am getting through such a strenuous abroad experience. The answer is with perseverance and hard work. To any students considering such an arduous endeavor, I would strongly encourage them to think long and hard before making the plunge.

LOCAL

The Middlebury Campus

King and McQueen open castle B&B

By Hannah Bristol

Next time your parents are scrambling for a place to stay near Middlebury, look no further than King's Castle, located down Route 7 between Middlebury and Salisbury.

The castle, constructed entirely of scrap metal, began as a project of John King.

"I had been working at the Salisbury Landfill and Recycling Center for 30 years and frequently found myself dismayed by the amount of perfectly good metal that people would throw away," said King.

This inspired him to construct the castle in his spare time. He began by learning to weld, practicing on pieces of scrap metal that he brought home from work. After over a year of learning different techniques, he decided he was ready to start the castle.

"I never thought he would actually get around to building it," said Lana McQueen, King's wife. "I figured this would be another do-it-yourself project that fell by the wayside."

King, however, was determined to realize his dream. He studied the floor plan of a variety of castles, from Choncoeau to Windsor to Hogwarts, before deciding on a simple design inspired by the Playmobil "Knights' Empire" Castle.

"The Playmobil castle had all the classical elements I deemed important in a castle, from the prominent turrets to

the regal front doors," said King.

He then took over a year to accumulate the right variety of shapes and sizes of scrap metal to follow his design.

"The hardest part was finding the large sheets I needed for the walls," said King. "Finally, someone who had replaced the corrugated roof on their barn brought the leftovers to the Recycling Center, and I was good to go on the construction."

Working mostly on weekends and early in the morning before work, King started from the bottom up with his castle. After three years, he completed the exterior, his original goal.

"I was stunned," said McQueen. "It was just so majestic. It invoked all my childhood princess fantasies."

McQueen began spending hours inside the castle, writing stories and reflecting. She decided that others would pay to visit the castle if they could create a desirable interior.

"John was thrilled about the idea of creating a living space inside the castle," said McQueen. "So together we designed a theme for each room."

They realized that the interior of the castle had to match the exterior. They wanted it also to be recycled.

"We built what we could of the furniture out of scraps," said King. "The rest we picked up from thrift stores."

Indeed, everything from the chairs to the tables to the bed frames is made of recycled metal. Each of the five rooms



HANNAH BRISTOL

King's Castle, constructed of recycled metal, provides a dream location and delicious breakfast for parents and tourists looking for a place to stay in the Middlebury area.

has a different royal theme, including King Arthur and the Tudors.

"Whatever time period you would like to imagine yourself in, we have a room for you," said McQueen.

This September, King's Castle was finally ready for business.

Room rates start at \$200 a night, and the whole castle can be rented out for \$800 a night. Breakfast is included and is served in the central room of the castle between 7 a.m. and 9 a.m.

"I was so worried about where to house my parents during Parents' Weekend," said Josh Swartz '14.5. "But my mom read about King's Castle on TripAdvisor, and luckily it worked out like a fairytale."

"We're really looking to expand

our customer base to include more Middlebury parents," said McQueen.

While concerns from many potential customers include the discomfort or cold feeling from a metal room, King and McQueen promise that the castle is truly cozy and comfortable.

"I have heard no complaints," said Swartz.

King and McQueen hope to expand the franchise to include personal cottages for a more romantic setting, surrounding the castle like a true medieval town.

"We want to be a destination as well as a convenient spot for Middlebury visitors," said McQueen.

And as King said, "King's Castle can make your dreams come true."

Nessie strikes fear and intrigue in Dunmore residents

By Molly Talbert

Ever since Tropical Storm Irene hit the state late last summer, strange things have been happening in the shallow, murky waters of Lake Dunmore in Salisbury, Vt. Only seen at dawn or at dusk, a figure can be seen poking its head up out of the calm waters.

"We don't really know what it is or where it came from," said Kampersville resident Mary Henderson. "But, it does look a lot like pictures I've seen of Nessie the Loch Ness Monster."

Mystery surrounds this new resident of Addison County, who has been deemed Nessie the Lake Dunmore Monster by people in the area.

"We're wondering if Nessie has been seen in Scotland lately," continued Henderson. "Maybe she washed in with Irene."

The Middlebury College Crew Team has noticed the "monster" during their

very early morning practices.

"This creature, whatever it is, hasn't been too much of a problem for us," said head coach Wanner. "Once, one of the boats felt a nudge and all of the girls in it almost fell overboard but, really, that's it. And, the nudge didn't feel malicious. It seemed more like Nessie was just checking us out."

Although the crew team has managed to find peace with this creature, that curious nudge was enough to warrant concern with the administration of Middlebury College.

"We sent a few professors from the environmental studies department to study this phenomenon and see if a monster actually exists and, if so, how it got there and what we should do about it," said Bob Smith, baseball coach and head of club sports at the College.

Professor of Geology and Environmental Studies and Chair of the Geology Department Peter Ryan was part of the



SEAN WILLERFORD

The Middlebury Sailing Club examines the water after an encounter with Nessie.

team of professors that examined Lake Dunmore.

"We don't really have the same sort of high-tech equipment that they have in Scotland for looking at lake bottoms," Ryan explained. "But, looking at the way the water flows over the Green Mountains, the direction the wind was blowing during Irene, and the force of that wind, it isn't out of the question that Nessie could have sloshed or slithered into this lake."

Although it is plausible that a "monster" could be living in the waters of Lake Dunmore, it hasn't deterred people from enjoying the lake.

Students in the sailing club have continued to sail on the waters and sun bathe on the beaches while trying to spot Nessie. They're not the only people who have tried to spot her.

"It has been great for tourism," said Henderson. "We have people from all over the world coming here to pay homage to the newest member of our community. We even have a line of key chains and post cards that we sell to commemorate Nessie's migration to Vermont."

There have been opponents to Nessie

being deemed a "monster," though.

"Nessie hasn't hurt anyone," said Andrew McCloud of Ripton. "At the Treat Nessie Right Coalition we are asking the Vermont Board of Tourism to officially change Nessie's title so that it properly reflects her personality as a docile creature that has been displaced from her native homeland of Loch Ness. We propose to call her 'Nessie, the Lake Dunmore Gaurdian.'"

Regardless, it looks as if Nessie is here to stay and that she (or he — we don't really know) only makes Lake Dunmore that much more exciting to visit.



SEAN WILLERFORD

Dunmore still appears calm, despite the monster underwater.



MOLLY TALBERT

The Local editors, pictured taking a field trip to the Middlebury Marble Quarry, encourage everyone at Midd to explore Addison County!

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 creek from Main
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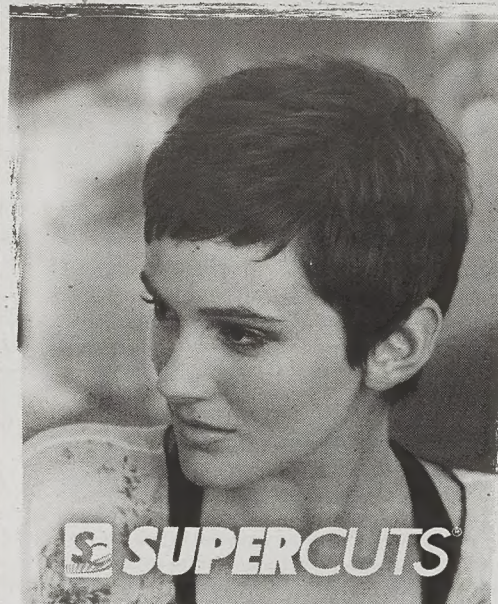
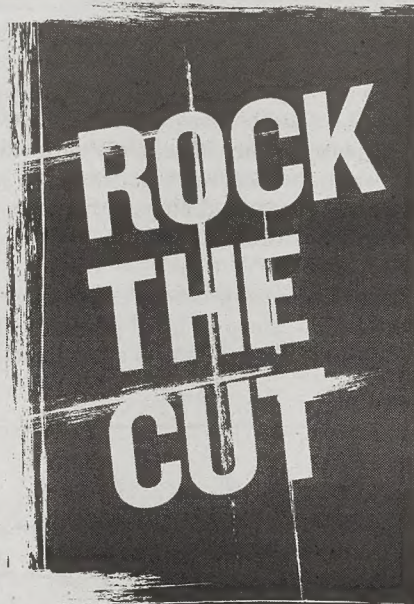
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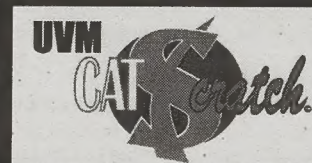
THIS IS A PUPPY.

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OPINIONS

The Middlebury Campus

"Stay foolish"

Okay, we hate to break it to you if you've made it this far and haven't figured it out yourself, but — April Fools! Yes, most of us were hurrying back to campus on the actual April Fools Day, but we at the *Campus* couldn't bear to give up our favorite tradition (other than the tradition of journalistic excellence, of course) because of a calendar technicality.

Seriously though, we hope you all had a laugh and enjoyed our well-intentioned spoofing. One thing we

have discovered from dedicating a part of every week to writing and printing the newspaper is that people in our community — ourselves included — tend to take things pretty seriously. And that's not a bad thing — if we didn't take issues like racial discrimination and institutional transparency seriously, we wouldn't be doing our jobs as journalists or responsible, thoughtful members of this community.

But it is equally important, sometimes, to laugh. We are at this college for a *Precious* (based on the novel *Push* by Sapphire) short four years; and it would be a shame to look back on our time here and remember nothing but the heated conversations and passionate stances we took in regard to the issues that most riled our senses of justice and fairness. We

hope, in this issue, to foreground the light-hearted aspects of such issues, and perhaps to present something that will make you smile — or even laugh — upon recollection.

We do not aim to undercut the importance of the topics we have lampooned in this issue, but merely to take a step back and look at the absurdity that is often lost on us as we engage in the seriousness that is daily life at Middlebury. We hope that you, too, will take this opportunity, as we gear up for the home stretch to finals and summer vacation, to briefly set down the lens of critical and worldly thinking with which we are encouraged to view everything we encounter at Middlebury, and grab a hearty guffaw or two as you do so.

These are not just lessons for now, but for the future as well. We all know that the

issues faced by "real world" are grave and grim enough to keep even the most light-hearted among us from seeing the decency and good that the human spirit is capable of. If we cannot learn to smile — to laugh — despite the gloom that constantly threatens to darken our skies, then the clouds will never clear. We will be weighed down by the heaviness of the world, and never become aware of the lightness we are capable of delivering to it.

So happy April Fools, Middlebury, and, to borrow a phrase from the eminent Steve Jobs, "stay foolish."

The Campus does not present any of the information included in the April Fool's Issue as true.

The Middlebury Campus

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Terrible lessons I learned during my time at Middlebury

As my college career meanders to a hazy, barely memorable close, I find myself reflecting upon my time here at Middlebury and what \$200,000 worth of education has actually gotten me. Sure, I acquired a nice pair of sweatpants or two and finally learned what a Nalgene was, but all-in-all, I'm not sure if the things that I've taken away from my experience are what the college actually had in mind.

1. Class is a joke:

Seriously, just don't go. For all the time that you'll spend actually listening to your professor and not on Facebook or espn.com, you might as well spend 50 minutes getting high on a trampoline or some other ridiculous bullsh*t that would be a hell of a lot more interesting. Plus every paper and exam that you'll ever do here will be like super easy anyway. Sometimes you can even forget to turn in papers and professors will not even realize.

NOTES FROM THE DESK

Rocky Walnut '12 is from Nacogdoches, Texas.

2. Take out lots and lots and lots of unsubsidized student loans:

Look, we all know Middlebury is expensive. That's why I opted never to apply for financial aid and instead borrow every cent that I've ever paid the college for tuition. Because you just can't get a true New England small liberal-arts college experience unless you are in so much debt when you graduate that you want to take out a massive life insurance policy on your grandma and then smother her with a pillow while she watches wheel of fortune.

3. You're not gonna ever get a job anyway:

This one goes hand in hand with the last one. Everyone knows the economy is royally fucked thanks to that Obama

clown. And for all your "prestigious" education looks good to potential employers, they just can't afford to hire you right now/they are looking poorly on that time you got really drunk, rode the Panther naked and then tried to t-bag the public safety officers that came to give you a citation. Which reminds me...

4. Alcohol is a toy and there are never any negative consequences to abusing it:

Think of Public Safety and Porter Hospital as your mother and father. They merely exist to keep you safe and sound and will never ever actually punish you for your misbehavior. Also, if Public Safety and Porter Hospital are your mom and dad, then ADP is your creepy uncle who's always trying to touch you inappropriately when mom and dad aren't there.

5. You don't actually need to have diversity to claim that you're a diverse school in all your f*cking brochures:

You're from Connecticut? And you're from just outside of Boston? How unique and exotic! How lucky I am to be able to be inundated with your perspective and life experience everywhere I turn here, because it's so different from my own!

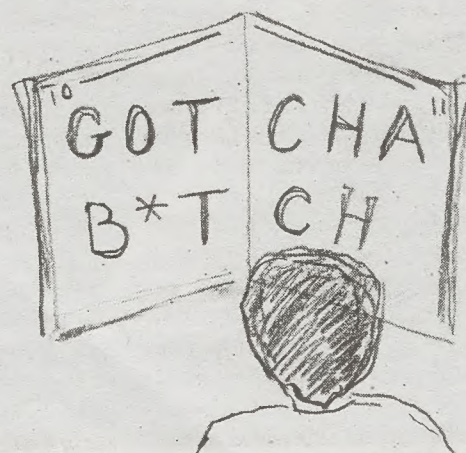
And finally...

6. You will, at some point in your Middlebury career, lose a dear, dear friend to the housing process:

As inevitable as death or taxes. Peace out, y'all. It's been real.

P.S. Be a special student as soon as possible. Just trust me on this one. I haven't had less than 10 hours of sleep in a night in weeks!

APRIL
FOO'S



Middlebury students: sit the f*ck down

Middlebury as an institution has rotted at its core. We all know that hegemonic discourse perpetuates our worship of the heteronormative and homogenous society that is responsible for feeding us into the mainstream system from which we can never escape. But Middlebury students pride themselves on transcending all this tedium. We are hip. We are cool. We speak tons of languages and drink out of jars. We embrace all types of people because diversity is something we value here.

Incorrect — Middlebury generates its own hegemonic discourse that insidiously crushes any diversity in its students and

READER OP-ED

Barbee Brixley '16 is
from Town, W.Va.

molds them into perfect carbon copies. The sheer volume of Patagonias on this campus proves my point. But scarcely enough, it's what is underneath these Patagonias that is even worse — complete corporal convergence. Therefore, I hereby charge the administration with promoting ableism.

What is ableism, you might ask? Look around you: It is no secret that Middlebury students are athletic and toned. Students flock to the fitness center to casually glide on the elliptical or to tone their pectoral muscles. The more wilderness-y students often hike the hellish Snake Mountain, while claiming to be excited by the panoramic "views." We know what this is about, Midd Kids. We've read *Self* magazine. We know your toned calves and shapely glutes are a result of numerous hikes, constant runs on the TAM, and your need to walk, rather than drive, to classes in faraway places such as Bihall and Twilight. Middlebury students are supposed to be global citizens, but we continue to flaunt our athleticism in front of those who are "unable."

So, Midd Kids, it's time to stop the discrimination and sit your asses down. We must stand up to our ableist institution, and the only way to do so is by sitting. We will make President Liebowitz realize that Mead Chapel Hill is oppressive. Middlebury needs to represent the 99 percent, and the 99 percent of America is overweight and unathletic. (Side note: Spell Check automatically changes "unathletic" to "athletic." Ableism defined.) So, fellow students, stop trying to elevate yourself from the rest of society. Stop going to the

gym, stop going on hikes. The wise Rick Santorum says that college is "elitist" anyway, so stop adding to your elitism by honing and toning your ableist bodies. Speaking of Santorum, he's right in calling Obama a "snob." I mean, reports have surfaced that Barack works out every day. And Michelle's arms? Straight up one-percent right there.

Enough with my ranting. Middlebury as an institution needs to change. The first way to do so is to limit student access to the gym to once a month. In addition, as long as the fitness center still stands, we need a venue that worships the non-physical. Some may argue that the library provides a perfect venue in that it promotes the exercise of the mind and the soul. To this I say, blasphemy! Anyone who has done the mile walk from the back tables to the bathrooms know that the library only serves to perpetuate the cycle of ableism. Instead of oddly placed cell phone booths, the library should have conveniently-located bathroom booths so students can relieve themselves without fear of exhaustion.

In addition, Middlebury students and the administration need to open up to the idea of "campus cruisers." Ethan Wolff-Mann '12 wrote in his "Campus Cruiser" column published on March 22 that he can "see a lot from [his] energy efficient, ivory road bike." To that I say, good for you Ethan, you ableist f*ck. I'm glad that you are a varsity athlete who is, unlike some of us, capable of producing muscle mass. I'm happy that you are a sprightly young man capable of making poignant observations while casually exercising. Well guess what, Ethan? Some of us just can't breathe while biking. Some of us can't walk to Procter because Mead Chapel Hill is just too damn steep. So some of us need to drive, especially those of us who live far away, in dorms like Painter. And yeah, you're right. Public Safety does like to "make it rain" parking tickets. But guess what? My parking tickets alone probably have funded the cost of the Solar Decathlon House. How's that for energy efficiency?

So Middlebury, stand with me to fight the tunnel of oppression. Stand with the 99 percent. Stand with the students who just want to sit down. Drive to the dining hall, pick up a juicy burger instead of some elitist piece of kale/tempeh/quinoa/seitan/lettuce leaf and become a true example of a global citizen. Stand with us today. Or better yet, just sit the f*ck down.

A LETTER FROM THE CAREER SERVICES OFFICE

To the Campus,

In light of the incredibly high volume of inquiries we have received concerning employment in the field of "consulting," I would like to take a moment to address these questions in a public forum. The queries we have been receiving cover a huge spectrum of topics, but the most frequently asked include, "What track at Middlebury sets you up most successfully to enter the world of consulting," "how can I effectively bring up my experience WWOOFing in formal interviews," "how do I stop these MOJO emails," and, most commonly, "what the f*ck is consulting?"

Since the answers to the first three are "none, don't and you can't," I thought I'd focus on the final and maybe most discomforting of these questions. Here are some brief descriptions of the profession that we like to throw around the office: Strategic consulting is sort of about answering the tough questions in today's complex climate. It's for go-getters. It's dynamic. And it may or may not engage in a pragmatic, ever-evolving, no-nonsense, action-oriented, nose-to-the-grind, critically-tuned, improvement-seeking, life-defining approach to strategy, development and research that is built on a thorough understanding of models, theories, industries, technologies, customers and competitors — a consultant's professional services deliver sound analyses and strategies for success.

Maybe this is too much. I really want to be as clear and straightforward as possible, so let's take it back. Back to where all good thoughts originate: *Merriam-Webster Dictionary*. Merriam and Webster together define a "consultant" (noun) \kən-səl-tənt\ as "one who consults another" OR — and this really is where the tricky part about becoming employed comes in — as "one who gives professional advice or services."

More importantly, the term "consultant," or *consultare* from the Latin "to discuss," first appeared in our discourse in 1697 (talk about a profession with a rich history!) and rhymes with both "exultant" and "resultant" (with poetic fodder like that, how can you not be on a quest for success!).

To clarify even further, here is how one might use it in a sentence: "When I commented on how nice of a car he drove, he said, 'Yes. I am a consultant.'"

Consultants, therefore, are professionals who provide professional advice in particular, specified professional fields such as, and these are

just off the top of my head: management, accountancy, the environment, entertainment, technology, law, tax law, human resources, marketing, emergency management, food production, immigration, medicine, finance, economics, public affairs, communication, advertising, engineering, graphic design, fashion, waste management, sound system development, fantasy sport team selection, pool filtration, horse farming, text-based message development, social network-focused investigative journalism, publicly acceptable boogying, and, in fact, snacking (also known as nibble provisions selection).

Next, it is only right that we turn to consulting guru and founder of The School for Managing of the Association for Quality and Participation, Peter Block. He defines a consultant as, "someone who has influence over an individual, group or organization, but who has no direct authority to implement changes." In many ways, according to Pete, a consultant is like a hot girl. A hot girl who has decided to engage in the bangin' of a male bro,

and now, having whipped him with the intercourse, holds all of the indirect power or metaphorical cards. (I had my 15-year-old, or "slang consultant" help me out on that one.)

Because the point here really is that we all, every single one of us (well, maybe just the smart and/or attractive ones) are consultants in our own right. Ever see "Hitch?" Will Smith is a consultant. Ever get your tarot cards read? That vest-wearing, long-nailed card flipper is a consultant. Ever suggest that your friend looks overweight in that pair of shorts or that the sizzlin' chipotle chicken from the hot food line would make an excellent addition to that Mexican style panini grilling next to you? Well then, my friend, say it with me now, you are a consultant!

I hope this clarified some of the inquiries and helped to calm any anxiety. If you have any further questions, please stop by our offices. You know what we always say, "we may not have answers, but we always have cookies!"

Sincerely,
CSO

READER OP-ED

The Career Services
Office is located ... not
so sure where ...

My friend Hank

I write to the Campus today to express my outrage at the classist and elitist nature of Middlebury College Public Safety and the narrow-minded, ignorant Middlebury town police who have probably never been outside of this bumf*ck, hillbilly town in their entire meager existence.

Last week, I was shocked and dismayed to find my friend, Hank, being escorted in handcuffs out of my dorm by a vicious police officer who was rudely warning Hank to "remain silent" (though I missed the first part of what he said ...). The worst part of the ordeal was the look on Hank's face — it was a look of complete dejection and resignation to the fact that this was the kind of treatment that he deserves.

Never mind that Hank is a 65-year-old man who would be described by many as "homeless." Never mind that Hank is not paying to live on our campus. Never mind that Hank made my entire hallway smell like warm lima beans and rabbit stew. This was a deliberate attack on the fact that Hank does not conform to the elite, upper-class, one-percent mold that everyone on this campus has eagerly and willingly bought into.

Let me start from the beginning. I met Hank on a street corner in Burlington, holding a sign that said, "Need money for booze." I admired Hank's honesty — he seemed to really be a genuine person who knew what he wanted in life. After chatting for a few minutes, I really began to identify with his life story. He, too, had struggled to find

his identity in his early years, and became something of a reject in his high school. He and his parents had a rocky relationship, and he decided he needed more independence. That's where our stories differ, because then he dropped out of high school, went to the army, deserted, came home to find more rejection and disgust, couldn't find a job, bummed around on trains for the better part of two decades and then ended up in Burlington because he heard the weed was real cheap. I took out my anger on my parents by allowing them to pay \$200,000 to give me a world class, door-opening education.

Ultimately, I asked Hank if he would rather live with me, in my dorm, than on the streets. At first he seemed reluctant, but when I told him about the free dining hall food, the abundance of free-flowing alcohol and the 18-year-old girls, he was convinced. We hopped into my Range Rover and headed back to Midd.

At first, everything was great. Hank fit right in with my buddies and me. He liked to get belligerently drunk, make inappropriate sexual overtures at women and urinate in public. He could drink us all under the table — quickly earning the nickname Hank the Tank, which I came up with — and it wasn't long before he really felt like one of the guys.

In the second week, the problems started. People started giving Hank these awful glares in the dining hall, just for bypassing the elitist and upper-class method of serving oneself with utensils. Because simply grabbing a glob of mashed potatoes bare-handed didn't fit with his narrow-minded norm of proper "culture" and "sanity," a

classist member of the dining staff — probably some rich, well-to-do snob from the local aristocratic elite — asked Hank to leave Ross and to never come back.

Then, a couple of the girls on my hallway seemed put-off by the fact that Hank had taken to sleeping right outside their doors. Apparently Hank's lifestyle wasn't quite WASP-y enough for these stuck-up daddy's girls. The fact that they didn't even bother to get to know him before judging him only confirms to me that these girls are all close-minded, ignorant individuals. I mean, if one of their stupid boyfriends had busted in on their pregame and exposed his penis, they would have giggled and blushed. Apparently Hank doing the same thing merited a call to the authorities. Their hypocrisy is really quite illuminating.

What followed their call needs no repeating, as the events that transpired are now well-known across campus. Suffice to say that the elitist nature in which Public Safety arrived, inquired as to Hank's whereabouts, and called the Middlebury Police when he could not be found, was sickening, and signified just how deeply this country is still entrenched in bitter class warfare.

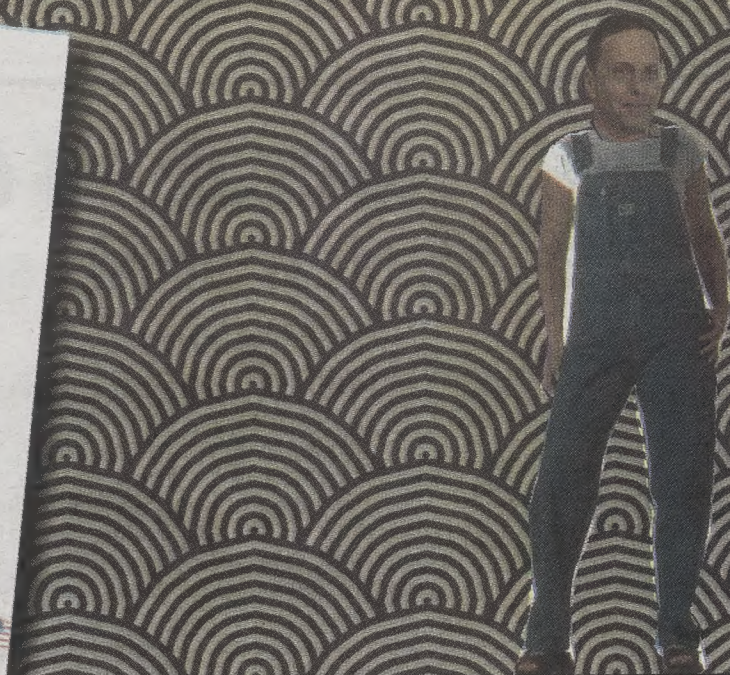
Make no mistake: Hank's removal from campus had nothing to do with his age, his behavior, or his status as a non-student. It was this superior-minded administration — this classist, discriminatory regime — making a statement about who does and does not deserve to walk on the hallowed grounds of Middlebury College campus. And the statement is clear: unless you conform to the wealthy, narrow-minded and elitist stereotype that pervades our campus, you might as well be a hobo pissing in the gravy.

READER OP-ED

Marcus Clark '13 is
from Atlanta, Ga.



When
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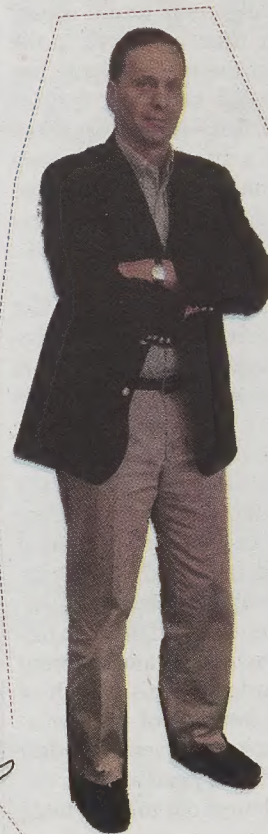


ere
I?



President
owitz fill in
ring break
apbook!!

cut me
out!



THE Big Bang THEORY



By Maggie Pequot

In the student fight for transparency — with our lunchmeat, our budget — the issue to which students regularly pay the most lip-service has clearly been neglected. As such I would like to take a moment to lament the lack of public nudity on campus. Sure we have the occasional drunken bro whipping it out to urinate on a professor's fence or a fellow student's bed, or perhaps the shy girl, tripping on E who takes the opportunity to flash a few passersby; but what we are lacking is the basic social where-withal to determine, evolutionarily, who is really our best sexual partner.

Nature has never left it to chance. Clothing may separate man from beast but sex is carnal so who better to take advice from than the animals. Whereas other mammals expose their reproductive organs freely, we keep them under material that even hides their basic shape. How are students supposed to find someone sexually compatible when we don't know who shaves, who hangs low and who is over-accentuating their B-cup? These are essential pieces of information that will allow students to make educated decisions on whose spoon to spoon, for example.

And let us not forget, for those who would scoff at the freedom of nudity, and demark it as "sexually deviant" that it not only benefits our hearts and our souls but the environment. Yes, Middlebury, your carbon footprint is based on a lie. It can never truly be erased while we waste endless stores of energy on continuously washing and drying our clothing. Those who claim to love the earth can only speak half-truths while they support the heedless squandering of energy.

Of course there are some more reasonable arguments in opposition to public nudity, mainly that it is just too damn cold to walk around campus in the buff; unfortunately that's when a majority of the student population scopes for their potential sexual partner. Do a quick survey of campus and you'll catch at least 62 percent of students undressing each other with their eyes. Now just think of the time saved. While imagination may provide for excellent foreplay, the realization of all that pent-up sexual energy has a much greater chance of being climactic if you have the opportunity to size up (for women especially) your future sexual cohort. At the same time, aggrieved to the College and most of the student body, we have to be honest with ourselves that locating a partner for sexy-time most often comes to fruition in a drunken daze among a hot and sweaty mass of horny students. When the lights go down and the heat turns up, who really needs clothes anyway? Take that winter chill — one: nil.

While some might say — "I don't want to see that!" I think it is important to remember a goal close to Middlebury's heart — to expose its students to different kinds of people. I wouldn't be surprised to hear someone say, "That guy in the bean boots over there can walk around naked — he's hot," but to take such a stance is to close our minds and our hearts to the potential that exists in small breasts, big hips or, heaven forbid, an uncircumcised penis. Different cultures are represented through different physical characteristics and different hygienic habits. Burdening this wealth of knowledge beneath swathes of unrecyclable material is to deny ourselves the fullest education that Middlebury can offer us.

And for all the haters out there — nude ain't lewd.

Bursting out of the Midd bubble

New study shows grads are ill-adjusted

By Leah Pickett

"But I did it all the time at college!" Anne Upman '08 remembers protesting before two police officers handcuffed her and led her to a squad car. She only had time to add, "There were too many people in line!" before the car whisked her away, leaving Upman with an unsightly blemish on her permanent record reading "public indecency."

Upman never dreamed that squatting to pee on a shadowed stretch of public sidewalk in Chicago was illegal — after all, she hadn't thought twice about doing so under the Davis Family Library overhang, in the middle of Battell Beach, or along the wooded paths back by the social houses; in fact, she had assumed that urinating on random plots of land was absolutely normal. But Upman's ongoing legal battle shines light on a disturbing trend among Middlebury alums: college-era behavior translating quite poorly to real-world scenarios.

A recent study by the Center for Education in Action surveyed over 100 Middlebury alumni about their social and professional experiences post-graduation and found a high degree of Middlebury-induced misunderstandings about how the "real world" actually works, with emphasis in the areas of interpersonal interactions, personal appearance and hygiene and the legality of various behaviors. And although the survey notes an abundance of urination-related issues — Derrick Hapsburg '06, for example, became a registered sex offender after peeing on a playground and now struggles to find housing that is not within 500 feet of a school, park or daycare center in his Boston neighborhood — these occurrences are only one version of a wider and more disturbing trend.

Tim Mosehauer of the Center for Education in Action notes that the source of legal misunderstandings like Upman's, at least, may be due to the fact that some actions are punishable only by a citation at Middlebury but are illegal in the real world.

"They have absolutely no idea how hard city police would hit them on some things," Mosehauer said. "I mean, how many kids at Middlebury get in trouble for pot, and how many hallways reek of marijuana? You do the math."

Mosehauer said alums expressed particular disbelief at the fact that public intoxication is a crime punishable by law, as well as skepticism at legal consequences for other alcohol and drug-related activities.

"Wait, you mean in the real world I could have been arrested for underage drinking?" Oliver Newman '10 said. "Wait, that's hilarious."

A1-ums list locking oneself out of one's lodgings, walks of shame, negotiating with law enforcement and wearing neon spandex to parties as activities that became significantly more complicated and potentially embarrassing once removed from the context of Middlebury, though they also noted that cursory mental cost-benefit analyses of situations rarely prohibited them from engaging in the aforementioned activities.

Alumni almost uniformly acknowledged their awareness that Middlebury is a "bubble," but seemed to have failed to connect this idea to their expectations of how the world would function outside of college.

"I knew Middlebury was a bubble, but I just thought it was a microcosm of the world," Jenna Manriquez '09 said. "Sort of like, 'Ok, the entire world is obviously obsessed with outdoor performance gear, but maybe Middlebury wears a little more Patagonia than say, North Face.'"

Students surveyed also displayed a remarkable degree of surprise at the sheer number of Republicans that exist in the United States today.

"Well, it's exasperating," said Professor of Political Science Matthew Dickinson of the many emails he receives from former students who are baffled that a full 50 percent of the United States votes Republican. "It's like they thought they were some kind of mythical creature; I mean, I actually had a student write to me that they'd 'never met one before' ... is that even possible?"

Students who moved to traditionally "red" states after graduation experienced particularly high levels of disillusionment and distress.

"I'd never before experienced saying something like 'global warming is real' and having people argue with me," Katelin Redmond '10 said. "Stuff like that's just kind of an assumed premise at Midd." Redmond, who currently resides in Oklahoma, said her new therapist had advised her to list exceptionally distressing comments from coworkers to discuss during her therapy sessions, but the therapist, becoming frustrated that Redmond began listing items such as "I don't enjoy eating homemade granola" and "Snowboarding is much more difficult than skiing," eventually stopped providing services.

Though Matthew Young '09 experienced difficulties similar to those of Redmond in a suburb of Virginia, he said that even more discombobulating than the fact that he couldn't find a single coworker with whom to discuss the previous night's episode of *The Daily Show* were the enormous blocks of free time with which Young found himself.

After returning from work every day, he remembers finding himself with, "massive amounts of leisure time," he said. "And frankly, has college prepared me to know what to do with free time? No."

Young, who has since begun unofficially auditing classes at a nearby university, joined three local charity clubs, and is training to be a volunteer fireman, now characterizes himself as, "sufficiently overextended to be comfortable," adding happily that his "stress levels are at an all-time high."

Young isn't the only alum who has found the uncharted territory of free time to be mildly distressing. The Boston alumni chapter has even taken note of the pervasive issue and begun offering alumni acutely unaccustomed to a lack of homework packets full of extremely dense academic texts on topics ranging from philosophy to behavioral economics. Recipients of these packets are quizzed at the end of each week.

"It just makes them feel content," said the alumni chapter's director, Ellen Kirkpatrick '04. "Their bodies just aren't used to eight or more hours of sleep, and it's certainly unhealthy to remove that element of extreme stress when it's what has been driving them probably since the later part of high school."

Alums are also reported to experience mild difficulty with everyday conversational interaction, with most experiencing particular issues relating to non-NESAC college alumni. One pervasive example has been the degree to which Middlebury slang appears to be utterly useless in communicating to coworkers or friends.

"Who knew that other people didn't know about adding a 'd' to the front of anything in order to make it mean 'I'm going to do this drunk'?" said Rick Beasley '10. "I mean, do I really have to spell it out for you?" Beasley remembers being aghast when all of

his coworkers needed him about his mass text about weekend dragon rides, "when it clearly invited them to, 'drunk wagon rides' ... so obvious, right?"

Beasley also cites the assumed nationwide fame of the "MiddKid Rap" as another disappointment.

"Saying 'I went to Middlebury, like in the song ...' doesn't ever seem to ring a bell," he said. "It's bizarre."

Beasley goes on to speculate that it may be that outside of Middlebury students and friends of those students at other schools who may have had the video posted on their Facebook walls with captions such as, "Jealous??" and "Oh my god, play this at your next party," no one's really heard of it.

If it's any consolation, Mosehauer stresses that other peer institutions see similar issues with their alumni; although no other small liberal arts college has conducted such a comprehensive survey, Mosehauer notes that Williams alumni have been shown to exhibit high levels of disillusionment when exposed to people who don't enjoy organized sports, and Bowdoin alumni tend to experience springtime depression upon discovering they cannot show up to work drunk as they would to class during Ivy Days. It may be an unavoidable symptom of idyllic college settings.

"I wish I could say I care that it's inappropriate to declare to anyone who'll listen that I only drink Otter Creek, but the truth is, I don't think it should be," said Redmond. "And by the way, is there a reason people laugh when I request the tofu-quinoa option?"

TRUTHS: 21
PERCENT OF MIDD GRADS WHO REPORT DIFFICULTY STOMACHING MAPLE SYRUP FROM OUTSIDE OF VERMONT

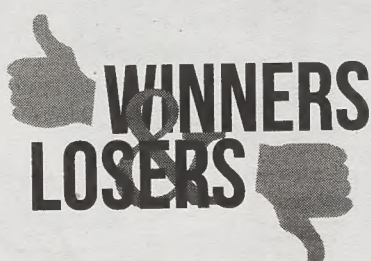
7% OF ALUMNI HAVE PURCHASED PERSONAL SNOW-MAKING MACHINES

1:13 RATIO OF MIDDLEBURY STUDENTS WHO DON'T REPORT CONVERSATIONAL STRUGGLES WITH NON-MIDD GRADS TO THOSE WHO DO

95% OF ALUMS EXPRESS SURPRISE THAT IT TAKES OVER THREE MINUTES TO WALK TO A FRIEND'S HOUSE

45 PERCENT OF ALUMNI WHO HAVE BEEN CHASTISED OR GOTTEN IN LEGAL TROUBLE FOR "OPEN CONTAINER ISSUES"

80% OF MIDDLEBURY GRADS FEEL THEIR APPAREL "MAKES THEM STAND OUT"



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WHITE BREAD
Some people are just allergic to the sun.

PREVIEW DAYS
Fresh meat.

PREVIEW DAYS
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SEXY BIDDIES
Work it.

SLOPPY BROS
Get it together, man.

College unveils 'Idiom M' for the first time ever

30-year project culminates in invention of new language

By Michelle Smoler

After 97 years of successful language education, Middlebury is exploring new linguistic frontiers with the development of its own language.

"Our expert team has begun the construction of the most ground-breaking language yet known to man," said CULT representative Dr. April Ichi. "It should be complete by the end of 2014 and will be unveiled at Middlebury's language school centennial celebration the following summer."

The College has long desired to revolutionize language on an international scale and not simply in the range of education. For this reason, in 1983, following the establishment of its Arabic school, the College established the Committee for the Utilization of Linguistic Technology (CULT) to investigate language development programs. Since then Middlebury has tested its software through its for-profit projects such as Middlebury Interactive Languages as well as several released abroad among technological powerhouses in Japan, Finland and South Korea.

Midd CULT expressed that the primary integration of the language into Middlebury culture will constitute an important first step in "Midd globalization" — the systematic centralization of world culture and knowledge, at Middlebury.

"There's only so far we can expand before we've hit basically everywhere on earth. And then where do we go? This project will bring the world into our backyard," said CULT Leader in International Marketing Development Grant Sklar.

"The creation of a supracultural language can only occur at Middlebury," said Ichi. "These students are the epitome of superhuman intelligence and awesomeness."

The administration expressed equal conviction in the potential for CULT's developments to create a Middlebury subculture with powerful influence on the international stage.

"The high intra-collegiate marital rate at Middlebury

bodes well for the propagation of this linguistic revolution. We'll teach our students, and they'll teach their kids," said Dean of Faculty Jim Ralph. "Such natural genetic selection will ensure that this new language enters the highest echelon of international political, economic and cultural influence."



Such a cultural rebellion as creating a new language is typically driven by overwhelming strong ideals and this is no exception. President of the College Ronald D. Liebowitz addressed the Board of Trustees last week, in support of the project's continuation despite astronomical budgetary increases in funding over the past several years, expressing his belief that the long-term benefits exceed anything financial. His speech, titled the "Midd Manifesto," insisted that the success of this project could

constitute a powerful regime of Middlebury leadership.

"A monopoly on language," said Liebowitz, gazing off as if into the distant future, "Can you imagine the potential?"

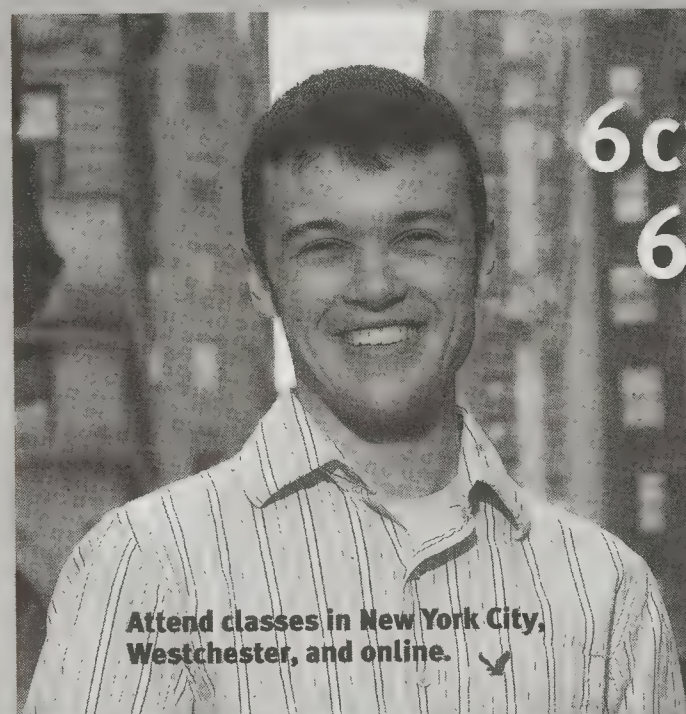
Some of the board expressed skepticism as to the utility of a new language, with no cultural ties or popular base. Liebowitz responded with emphatic pride, explaining that Midd is the culture and the students the people. With plans to institute a new distribution requirement consisting of one year's study of Midd's homegrown language, as well as the establishment of a new language school and courses in its academy, the College has supported Liebowitz in his certainty that this new language will be the capstone of Middlebury's linguistic initiatives.

Despite almost 30 years of development, this is the first that this project has been introduced into public forum for debate, less than two years from its completion. While the College reasoned that the precarious and revolutionary nature of the initiative warranted confidentiality, recent transparency discussions have helped them see the necessity of revealing the \$50 billion receipt attached to CULT's research and development program.

"It's unfortunate that the College has taken this long to share its expenditures with its students, faculty and staff," lamented newly appointed Dean of Transparency Clarence Boom, "especially when there's really nothing anyone can do about it now."

"But at least now everyone knows," Boom continued. "And isn't that the most important thing?"

Having near reached its goal, CULT hopes to garner support and participation from the Middlebury community prior to its unveiling in 2015. Most importantly CULT is interested in communal brainstorming for the name of their product, which up until now was simply referred to as "Idiom M." Committee members will be taking submissions starting next Wednesday and request that all submissions be sent to middleburycult@aprilfools.edu.



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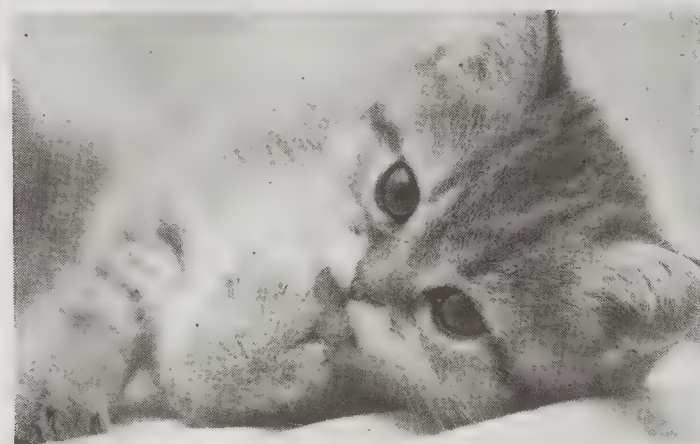
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TAKE THAT, ART.

"ONE PERCENT" POLICY SLASHED IN HALF



COURTESY

A recent budget-cutting initiative calls for the conversion of the College's "One Percent for Art" policy into a "Half a Percent for Art" policy, which is in fact a precursor to the ultimate goal of profitability with a "Negative One Percent for Art" policy. Corporations such as Popeyes have been granted ad space in some of the College's most prominent public art locations — ultimately contributing to the College's turn toward for profit ventures (see page 1, "College drops non-profit status.")

By Emily Scarisbrick

College budget cuts sliced even deeper into Campus last Sunday, April 1 when *The Middlebury Campus* discovered that the "One Percent for Art" policy will be cut to a "Half a Percent for Art" policy, effective immediately. Private email correspondence, now deemed public record by *The Middlebury Campus*, revealed not only that future spending on public art will be slashed, but also that past acquisitions from Middlebury's lavish One Percent days will be auctioned to peer institutions.

A Bennington College administrator described the atmosphere in the town as "ecstatic" in light of the news. "We've been in the market for something like this for a while," she explained, "the op-

portunity to bring a piece of Middlebury to our campus is very exciting."

Adopted in the fall of 1994, the One Percent policy ensured that one in every hundred dollars spent on constructing or renovating a college building was set aside to fund publically displayed art. The policy brought many much-loved pieces to campus, like "Smog" outside of McCardell Bicentennial Hall and "That Pile of Tires" outside of Hillcrest Environmental Center.

For new acquisitions, the College will ask artists to construct only half of the piece they have designed: using half the materials and entailing half the cost. Part of the idea is to leave the rest of the piece open to foster creative student initiatives.

"We'd like to create a safe interpre-

tative space, free from social pressures and norms to better foster a sense of communal individuality," wrote the negotiating administrator.

"We also need the cash to fund our global corporate education brand," he continued, "by breaking Middlebury into as many small and impersonal endeavors as possible we hope to nurture the binary between being a community-focused liberal arts college and a multinational corporate conglomerate. Half a Percent Art is just one step towards that vision."

The email correspondence also exposed the Half a Percent policy as an intermediary step before a full transition to a "Negative One Percent for Art" policy. In the future, art on campus will hopefully be used as a source of revenue

for the College; one proposal saw "Smog" being covered with a tent and visitors charged for entrance.

Alternatively, it could be used as a high-tariff parking space for the small, energy efficient vehicles that would populate Vermont, powered solely off their drivers' sense of self-satisfaction.

Student reaction to the Half a Percent policy has been mixed thus far, though discussion of this highly valued subject has, of course, been rampant. "I can't quite believe it," remarked Michael Gaffney '13, tossing his flowing locks from side to side in the gentle spring breeze, "this whole policy seems absurd. I almost feel like I'm trapped in the world of a joke news article. Does anybody even read those things anyway?"

**DON'T
MISS
THIS**

Some Random Play

A play about a thing. Maybe there's romance or something? Or maybe it's a drama. Comedy? Dramedy? We don't really know. Check go/arts or something.

SOMETIME IN APRIL, 8 P.M. (MAYBE?), CFA SOMEWHERE

Secret Spring Concert

MCAB-sponsored secret spring concert! Date unknown, time unknown, performer unknown. You won't know when it's going to happen, so keep an eye out for suspicious performances this spring!

IT'S SECRET. SORRIES.

Do You Even Read These?

Good. Just checking.

NO SERIOUSLY, THESE EVENTS ARE PRETTY COOL.

Bicentennial Hall finally exposed as mad scientist training ground

By Deirdre Sackett

McCardell Bicentennial Hall was built more than 10 years ago and remains one of the College's most famous landmarks. With its unique design, spacious classrooms and a giant window that grants us bragging rights to every tour we send through the building, Bi Hall is a staple of the College's landscape.

But recently, there has been an air of mystery to the giant building. Many students enter the building, but seldom seem to leave.

"I really don't get what they're doing in there," said Phil O'Sophee '14, a humanities major. "The lights are always on, even at like 2 a.m., but you never see anyone walking around the Great Hall. What could they be doing?"

"I hear weird stuff happens in there all the time, and people just disappear in there," said Anne Glish '12, another humanities major. "One of my friends is a biochem major and I haven't seen her since sophomore year."

"We have lots of computers. It's great," said an anonymous computer science major before running back inside to do more coding.

Charged by these speculations, we decided to get the scoop on just what is happening within the walls of Bi Hall. Our operation began at midnight, when we sent an intrepid reporter to go in through the main door to the building. The door was locked by a high-tech security measure — suspicious right off the bat. Luckily, a nearby senior approached the reporter and swiped an ID card through a nearby slot, unlocking the door. While he boasted about his 24-hour access privileges, our reporter was able to sneak in. After navigating the perilous hallways overlooking the Great Hall, our reporter finally managed to find some classrooms — whereupon she made a disturbing discovery.

In one of the lab rooms, about a dozen students clad in white lab coats, sporting latex gloves and various types of goggles, were crowded around their workbenches, mixing chemicals and weighing out solids with startling speed. Some scrawled in lab notebooks, while others ran analyses on computers. Their hair had gone white and stuck out in crazy directions, their lab coats were stained with unnamable fluids and some were being followed by little hunchbacked men who limped after them. As their experiments progressed, some would twiddle their fingers and grin maniacally, or even burst into crazed laughter.

The *Campus* was able to talk to some of these students, revealing the shocking truth behind Bicentennial Hall: under the veneer of righteous science, it has secretly been serving as a mad scientist training ground.

"I don't see anything wrong with it," said Hai Drojen '12, a chemistry major. "I mean, we all chose to study science. Isn't this what science is all about anyway? Crazy experiments and whatnot ... Igor! No! Don't drink the methanol!"

"It all started freshman year," said Amy Gdala '13, a neuro-



COURTESY

TOP: One of the many mad scientists we were able to photograph, bearing crazy white hair and a maniacal grin.

BOTTOM: Lighting flashes in the skies above the mad scientist training ground.

science major. "I had all my classes in Bi Hall because, well, I'm a science major, and that's just the natural law of things. Soon I began spending all my nights in here and began ... experimenting." It was then that she burst into a round of deranged laughter and the interview ended.

"Yeah, they're all kind of crazy," admitted a new first-year recruit.

The training occurs late at night, when all sane students leave the Great Hall for the night (usually around 1 a.m.). The Great Hall is empty and peaceful, but behind closed doors, the mad scientists are training.

ONE LIFE LEFT

BY Amanda Pertierra

In an unexpected move, the College recently partnered with game developers from Ubisoft to create an interactive language-learning experience, tentatively titled *Middlebury College: Dark Avenger*.

"I'm very excited about this project," a representative from Ubisoft said. "Our vision is very dynamic: think Rosetta Stone meets zombie apocalypse."

The game's plot centers around an unexpected spate of recently risen undead – the zombie apocalypse – precipitated by the mad goings on at McCardell Bicentennial Hall and originating in the College's cemetery. Students, aided by their panther familiar, must fight off zombie foes, including Gamaliel Painter, and Seth Storrs, in addition to the graveyard's resident mummy, Prince Amun Her-Kheshesh-Ef, a two-year-old Egyptian prince who reportedly died circa 1883 B.C. and was gifted to the College.

In a nod to the College's strength in languages, subsequent levels are only unlocked with the translation of such sentences as "Help! I am being attacked" into Arabic, Chinese, Russian and French.

The battle fans out from the center of the cemetery, so that gameplay eventually encompasses the entire campus in addition to the town of Middlebury. Defeating a zombie wins students points that can be used to attain special skills and tools. Particularly innovative are an entire line of Nimbus broomsticks, and a special skill reminiscent of parkour that enables students to scale buildings, leaping from roof to roof.

Interaction with the environment remains creative throughout. Students can throw bowls and plates at incoming zombies in dining halls, Frisbee style, and while in the organic garden, heads of cabbage pack a bowling ball's worth of punch. Aside from helpful objects along the way, students are also advised to get to know community members. Public safety in particular can be won over to great effect – or lost to an alliance with the zombies.

The overall quality of the game benefits from voice recordings and cameo appearances from College notables, including President of the College

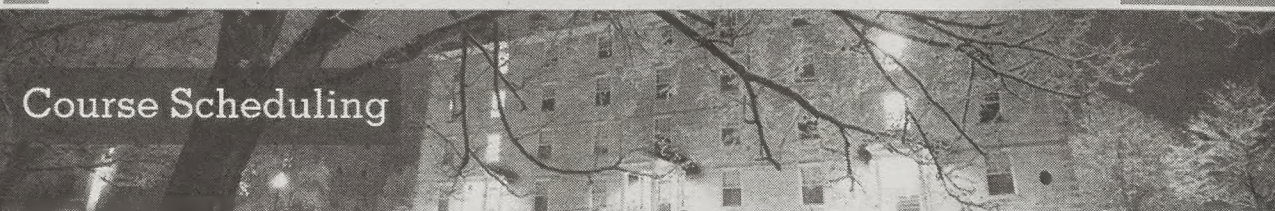
Ronald D. Liebowitz, whose appearance is only overshadowed by that of Champ, the Lake Champlain monster, along with her Scottish cousin, Nessie, very far from her Loch.

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New to Theatre:

- Endowment Transparency: a Farce

New to Studio Art:


- Experiential Learning in Body Art: Tattoos

Helpful Classroom Information

↓

Complete listing of all Academic Rooms

Classrooms Requiring Key, Password or Access Card

 [Course Scheduling Abbreviations](#)

Find listings of courses taught in each building in the Campus Map

The College is proud to announce several new arts-related courses to be offered for the first time in Fall 2012. Faculty and students collaborated on the offerings, which address previously overlooked niches in their respective fields, and will be sure to produce fascinating work.

For example, the dance department's Fork and Spoon Choreography: the Complex Movement of Eating will culminate in an interactive performance designed to engage the wider College community in an experience combining gourmet cuisine, catered by Dolci, and a chance to learn the basics of interpretive dancing with cutlery.

Not to be outdone, Experiential Learning in Body Art: Tattoos takes studio art to a different level, where the human body is students canvas of choice.

EDITORS' PICKS

ATHLETE CRUSH LIST



DAMON HATHEWAY (48-40, .545)



DILLON HUPP (107-93, .535)



OWEN TEACH (17-15, .531)



KATIE SIEGNER (81-93 .466)



ALEX EDEL (63-73, .463)

Fall athlete crush

SCARLETT KIRK '14
Easiest. Pick. Ever.

SEB DAMBERG-OTT '12.5
The bromance to end all bromances.

KATIE SIEGNER '12
Now that I'm 21 I figured it was time to make some big confessions.

THE DOLA BROTHERS
Little-known fact: during our ride home for Thanksgiving Break, they played T Swift the whole time. Makes you love them more, doesn't it?

LAUREN GREER '13 &
SCARLETT KIRK '14
You can never have too many great scorers.

Winter athlete crush

THE MEN'S BASKETBALL TEAM
Choosing just one would be far too difficult.

WOMEN'S HOCKEY
I've heard they're real good handling sticks.

ALEX EDEL '14
I may be blackout right now so take this with a grain of salt.

AL BOILLOT '12
Can I be the stuffed animal you snuggle with at night?

RYAN SHARRY '12
God, I love my Tuesday night screenings.

Spring athlete crush

JUSTIN COLLINS '12
Captain, my captain.

DIRK VAN DUYM '12
Katie, there's something I've been meaning to tell you.

DILLON HUPP '12
I sure hope you play hooker.

TYLER WARK '12
Call me maybe?

KYLE FINK '14
He can be the angel in my outfield.

Athletic administrator crush

COACH ON TREADMILL
I wish I knew what you coached!

SHIRLEY COLLADO
Her accent is really sexy.

DAMON HATHEWAY '13.5
All that firey red hair... rarr.

COACH BROWN
I have no idea how the basketball team can think he's intimidating. The man's a sweetheart.

ERIN QUINN
Won't he just coach swimming one of these days?

Ultimate upgraded to varsity status

By Damon Hatheway

Middlebury will cover two new varsity sports teams beginning in the fall of 2012. Men's and women's ultimate — which has been gaining rapid popularity in recent years — have been announced as the school's 31st and 32nd teams. In addition to the growing numbers of students clamoring for the expansion of the varsity programs to include ultimate, Director of Athletics Erin Quinn cites a renewed vigor within the athletic department to promote good sportsmanship as a driving reason for the induction of ultimate as a varsity sport.

"I had the unique opportunity to watch the men's and women's teams compete in Nationals during the summer of 2010, and what struck me was not only the passion with which our teams played, but also the tremendous level of sportsmanship they displayed," Quinn said. "I am truly excited to expand our athletics program to include the men's and women's ultimate teams."

While the transition from club teams to varsity teams offers many benefits — a larger budget, recruiting opportunities, etc. — the Middlebury ultimate team will have to make some substantial changes in order to align itself with the College's standard for athletics.

For starters, the team's iconic name — the Pranksters — will be dropped in favor of the Middlebury mascot, the Panthers. Secondly, the Pranksters' long tradition of refusing to wear uniforms (or clothes or

all) and dressing in "flair" will also become a thing of the past.

While the Pranksters have gained national notoriety for their athletic attire, which ranges from full body suits to the miniest of mini skirts, their new varsity label requires uniforms and strict adherence to said uniforms. Finally, the team will need to hire a full-time coach, in addition to a number of assistant coaches. That will break another barrier in Middlebury ultimate history, as the team has prided itself on being one of only a handful of teams that does not have a coach.

Not surprisingly, some of the changes that the athletics department has mandated as a result of the change in status have created protest among members of the team.

"Typical," said junior Eric "Masters" Roberts '13, when told of the new requirements. "Ultimate is about a group of friends tossing around a plastic disk and sharing Prankster love for everyone to see. These new requirements are swill, man."

Co-captain Justin Collins '12, though admittedly wary of too many changes taking place, cautioned members of his team to reserve judgment until they learned more about the upcoming changes.

"While it's true the Pranksters have always shunned uniforms and any form of coaching, I'm excited about the early discussions [co-captain] Jesse Wolf '12 and I have had with Erin Quinn," Collins said.

"We're pushing hard for lax pinny uniforms with reversible caps."

Regarding future coaches, Collins admitted he couldn't reveal who was being discussed, as contracts were in the process of being finalized, but he did say that past captains were under heavy consideration.

"I wouldn't be surprised if the administration went back to the well and hired a past captain or two," he said.

Early favorites for the job include leg-

endary captain Joe McDonald '10 and recent graduate Charlie Roberts '11.5.

"Joe and Charlie would compliment each other perfectly," said Jeff Hetzel '14. "Joe would be an awesome recruiter — his ties to guys like [former Callahan award winner] Brodie Smith of Florida and Peter Prial '09 would give Middlebury a chance to recruit some of the best prospects in the country, while Charlie would bring the wisdom of Pranksters past."



COURTESY: DAMON HATHEWAY

The Pranksters, known for their cutting-edge fashion on the field, will have to tone down their flair in favor of official Middlebury uniforms as a varsity sport.

BRINGING THE CAMPUS INTO THE 21ST CENTURY

As part of our ongoing efforts to modernize *The Middlebury Campus* and align it with the most cutting-edge technologies, we present the content that was meant to fill this space exclusively online (please visit go/thecampus, follow us at @mid-campus, or like us on Facebook). We invite you to use this blank space as you see fit, perhaps to list the pros and cons of risking it and going number two in your multi-stall dorm bathroom, versus holding it until you get to the single-stall bathrooms in the library. Or perhaps you will use this space to compose a haiku in praise of lunch on Monday, which featured real avocado at Atwater and a puppy in front of Proctor. It's your choice. That's called user-generated content.

Middlebury launches Spring Carnival

By Katie Siegner

The 2012 Middlebury Winter Carnival was fairly lame. Due to the lack of snow and traditional Winter Carnival hallmarks such as the ice-sculpting contest, the College has opted for a do-over, and has created the new tradition of Spring Carnival to be held over the weekend of April 28-29. The event is designed to celebrate lax bro culture and college-sponsored alcohol abuse. Athletic Director Erin Quinn noted several reasons for the decision, among them the closer proximity of the numerous home sporting events and the ensuing tailgating potential, the need for a spring sporting celebration to fulfill the season's demand for equal treatment, and global warming.

"It's time for Middlebury to embrace this mild weather, show its school spirit, and start darty-ing," said a supporter in the Athletics Center.

"I've always been a lax bro at heart," added Quinn, who prior to his AD duties was the head men's lacrosse coach for 15 seasons.

The weekend, appropriately, will be "darty" themed, at the request of the men's lacrosse team. Neither men's nor women's lacrosse has a guaranteed home

game, as it is the first weekend of NESCAC playoffs, but the teams are confident that they will host their respective quarterfinal matchups, and if not the women plan to strap on some pads and play the men's team.

"Suit up," was all a confident women's laxer had to say about the potential battle of the sexes.

In addition to the sporting events, the Carnival will feature flow-growing contests, dizzy bat tournaments and brew-your-own-beer workshops. Pinnies and hats that can only be worn backwards will be sold.

Instead of the inaugural bonfire and fireworks of Winter Carnival, the spring installment will kick off Saturday morning with a College-sponsored breakfast of kegs and eggs. Throughout the day of sporting events, Midd Rides will circulate among the various athletic fields to transport any overly drunk or dizzy students from one game to the next.

"This day is all about school spirit," said the Midd Rides driver, who plans to lead his passengers in school cheers at every pick-up and drop-off of the day.

Saturday night, after a mandatory campus-wide power

nap, the College will unveil its Spring Carnival performer, also a lacrosse team suggestion. Carly Rae Jepsen and Taylor Swift will perform a mash-up of lax bro favorites "Call Me Maybe" and "Love Story," which will be played on repeat for two hours. And everyone will love it.

One lacrosse player said he's "psyched" for the event. Others on campus have wondered aloud if this event will launch Middlebury into the top spot of the NESCAC party school competition, which they said would be "way cooler than winning the Director's Cup" (the award given for overall athletic excellence). Given the hype surrounding the event, a depressed skier questioned if there would even be a Winter Carnival next year.

"The way people are talking, it's like spring is the new winter at Middlebury," said the dejected Nordi, shocked that watching lacrosse, beer in hand, while secretly tanning could beat freezing your a** off at a ski race.

Already, 600 Spring Carnival pinnies have been sold and Social Houses on campus are planning their tailgate themes. "Shirtless guys and Stepford wives" is currently the theme to beat.



Lax bros celebrate the inaugural Spring Carnival, created as a way to celebrate lax bro culture and drink a lot.

It's a slam-dunk: Middlebury wins NBA franchise bid war

By Owen Teach

The lockout that began the 2011-2012 NBA season, while eventually resolved, brought with it many questions about the economic sustainability of the league going forward. Following last year's debacle, one of the areas that most concerned league commissioner David Stern was ensuring that the NBA was not neglecting any key basketball markets. In light of this, after a series of marathon meetings in New York City this past week, Stern and league board members have approved the location for the newest NBA franchise: Middlebury, Vt.

While Middlebury may not scream success for a professional sports franchise, careful analysis has proven otherwise. First, as global warming intensifies, Vermont will continue to grow in population, thereby vastly increasing a fan base. Second, basketball's popularity in the state is growing to eclipse that of ice hockey by virtue of recent tournament appearances by both the University of Vermont and Middlebury College.

Middlebury's \$755 million NBA bid, named the Middlebury

Maple, was spearheaded by President of the College Ronald D. Liebowitz, with staunch support from the town council, and beat out several other Vermont localities. The two other finalists, the Cabot Cheese and the Rutland Renegades, failed to impress the NBA due to their lack of stadium deal and dining options. An ecstatic Liebowitz commented on the decision.

"In keeping with our new approach of a globalized liberal arts education, we saw it in the best interest of the College to pursue an NBA franchise," said Liebowitz. "We feel that by bringing professional basketball to Middlebury, we will increase the diversity of our institution while also marketing the Middlebury brand on an international scale."

One of the largest selling points for the Middlebury bid was the recent gift of land abutting the College, which will provide ample space for the \$400 million, 20,000-seat arena and 100-acre parking lot and tailgating area. Naming rights to the venue, which is to be designed by the Solar Decathlon team, have already been awarded, with Sabai Sabai Palace

set to open its doors for the 2013-2014 campaign. Season access to luxury boxes and concourse tickets will go on sale June 1 at the College box office (go/totallyjk2013).

The Maple also seeks to offer a unique game experience, with the College's hip-hop dance team Riddim strutting the sidelines and only organic food to be served at concession stands. The decision did not come without a price, however, as the Maple will likely slash further into the College's dining budget, close Atwater dining hall, relegate skiing to a D3 sport and cancel any concerts for the foreseeable future. It also takes a significant bite out of the College's endowment.

"We understand that such a large financial commitment doesn't come without sacrifice," said Liebowitz. "However, the trustees decided that this type of hands-on educational experience would be the first of its kind among small, northeastern liberal arts colleges."

The Maple has also attracted support from a bevy of celebrities, the foremost being rapper Lil Wayne. When he heard about Vermont's prolific sugaring industry, he jumped at the opportunity to build a sprawling mansion overlooking Lake Dunmore.

"Man, with all that syrup they got up in Vermont, I stay leanin'," said Mr. Wayne from the seat of his jet ski.

The NBA must now quickly turn its attention to nominating one of its current franchises for relocation. Stern indicated that the Sacramento Kings would likely pack their bags for Central Vt. Maple fans can therefore be excited about Jimmer Fredette returning to play in his hometown state.

"I think we can all be excited about the NBA's move to Vermont," said Stern in a press conference last week. "The town of Middlebury has proven itself as a worthy host of our brand, and I see only good things to come."

NESCAC League calls for first Hunger Games

By Alex Edel

The NESCAC League has called for the first annual Hunger Games to take place this May. After the recent uprising of students against the League due to the copious amounts of homework, the all-powerful 'CAC decided that a Hunger Games would be the best way to remind students of how lucky they really are to attend these prestigious liberal arts institutions.

Each school will send one male tribute and one female tribute to the games. While first-years will have the disadvantage due to lack of college experience and lack of size, they will also be less likely to be chosen. In an attempt to discourage college drinking, each citation will mean another entry into the pool of potential tributes. Members of ADP and Palmer, along with several suites in Hepburn and Gifford, have started training for their inevitable participation in the games, as their names have been entered into the pot multiple times already this year.

"At ADP, we're taking our vulnerable but honorable position seriously," said an unnamed member of the house. "We've enlisted Officer Amy's help to run our training program, and we plan to rely heavily on Spark Notes and our connections with wealthy sponsors."

While these select members of the Middlebury community have been training for the games, institution-training facilities at both Williams and Amherst have been set up in order to prove that the Lord Jeffs and Ephs really do reign supreme despite their pur-

ple cow-ish connotations.

Because the Middlebury bubble has to be renovated by 20156 anyways, the League decided that this will be the best location to hold the Games. A hovercraft will come to lift the bubble and will move it to an undisclosed location. Contestants are aware that the environment will be made more difficult as the weather will be continually warm and sunny.

Sponsorships can be gained from prestigious alumni who will be watching the activity on various webcasts. Skills that will be tested during training include predicting the stock market, reading 100-page policy papers in less than two hours, organic chemistry exams and various

other academic tests. There will also be physical tests such as digesting plates full of seitan and Asian carp or finding the way to various social

houses in the daylight while sober. Simple games such as Corn Hole will turn deadly as the bean bags will catch on fire if they hit the ground. Stump will be kept the same because of its already deadly nature.

Reaping will occur over Midd Mayhem, as the League feels the event should be something to be celebrated by all students. Battell Beach will be used as the arena for the reaping, and a temporary Jumbotron will be set up so that students can watch the Games in between classes. The League hopes that the battle will be so engaging that students will also give up their weekends of partying to tune in and watch their classmates fight to the death.

"At ADP, we're taking our vulnerable but honorable position seriously."

ANONYMOUS HOUSE MEMBER

GASTRO COMES BACK STRONGER, ZOMBIFIES STUDENTS



First noticed at the men's basketball sweet 16 game, students have turned into zombies as a result of a stronger strain of gastro.

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